

## Artwork Comparison of Georgia O'Keeffe and Dale M Reid

Exploring the intricate botanical details in nature, Dale M. Reid and Georgia O'Keeffe present distinct artistic visions through their unique mediums and approaches to abstraction.

**MEDIUM & PALETTE:** O'Keeffe is celebrated for her vibrant, sweeping canvases painted in rich oils or delicate watercolors, magnifying flowers to draw in viewers. In contrast, Reid specializes in analog black-and-white photography, stripping away color to highlight fundamental lines, shapes, and contrasts in light.

**SCALE & ABSTRACTION:** O'Keeffe's blooms are often depicted at an exaggerated scale, encouraging viewers to pause and appreciate the beauty of ordinary flowers, leading to near-total abstraction. Reid, however, retains a hyper-realistic detail in her studies, with intricate textures that can be mistaken for paintings or graphite sketches.

**FOCUS & MOOD:** O'Keeffe's work emphasizes sweeping color blends and the beauty of organic forms, often resisting interpretations that reduce her flowers to symbols of female anatomy. Reid's work, on the other hand, carries a moodier, intimate, and sensual undertone, drawing comparisons to photographers like Robert Mapplethorpe for its erotic undertones and poetic focus on subjects like the calla lily.

Both artists elevate ordinary elements of nature into powerful focal points, with O'Keeffe using bold hues and expressive brushwork, while Reid employs the meticulous craft of monochromatic darkroom art.