

*As we enter Spring 2021 season, I am featuring unique
handcrafted silver gelatin prints in an Online
Exhibition titled*

“Nude Portraits in Nature”

Waiting to Bloom into their Spring Attire.

Nude Portraits in Nature

Exhibition Dates

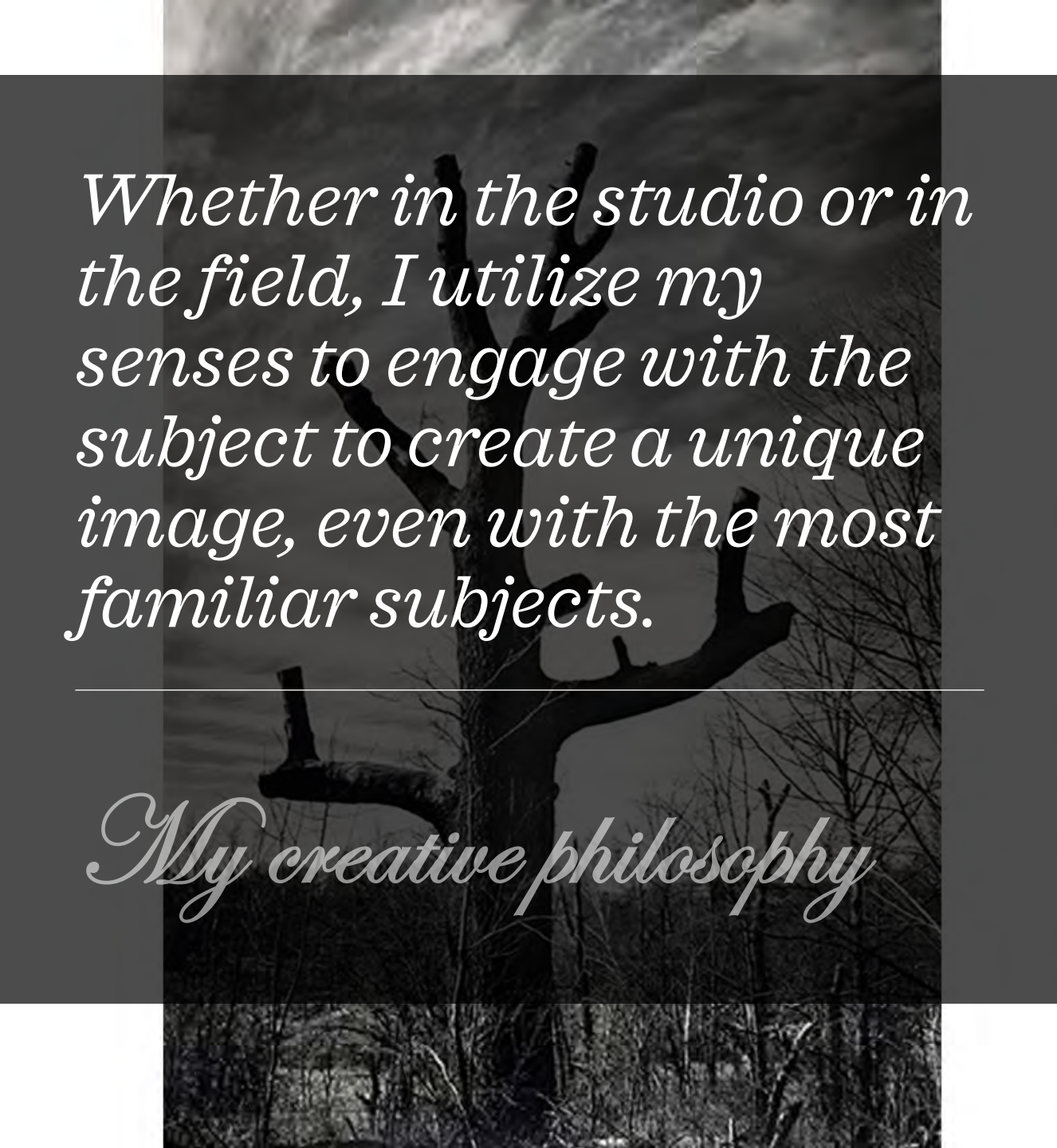
March 23, 2021 to May 20, 2021

Opening Reception on Zoom

March 25, 2021, 7 to 9 pm EDT

Artist Talk 7:30 pm EDT

Waiting to Bloom into their Spring Attire



Whether in the studio or in the field, I utilize my senses to engage with the subject to create a unique image, even with the most familiar subjects.

My creative philosophy



This series is from a creative project that form part of a group exhibition titled “Urban Optics” in May 2006 at the Gladstone Hotel. Except for one image, all others were created in Toronto’s High Park.

The images were created from mid-January to mid-March 2006.

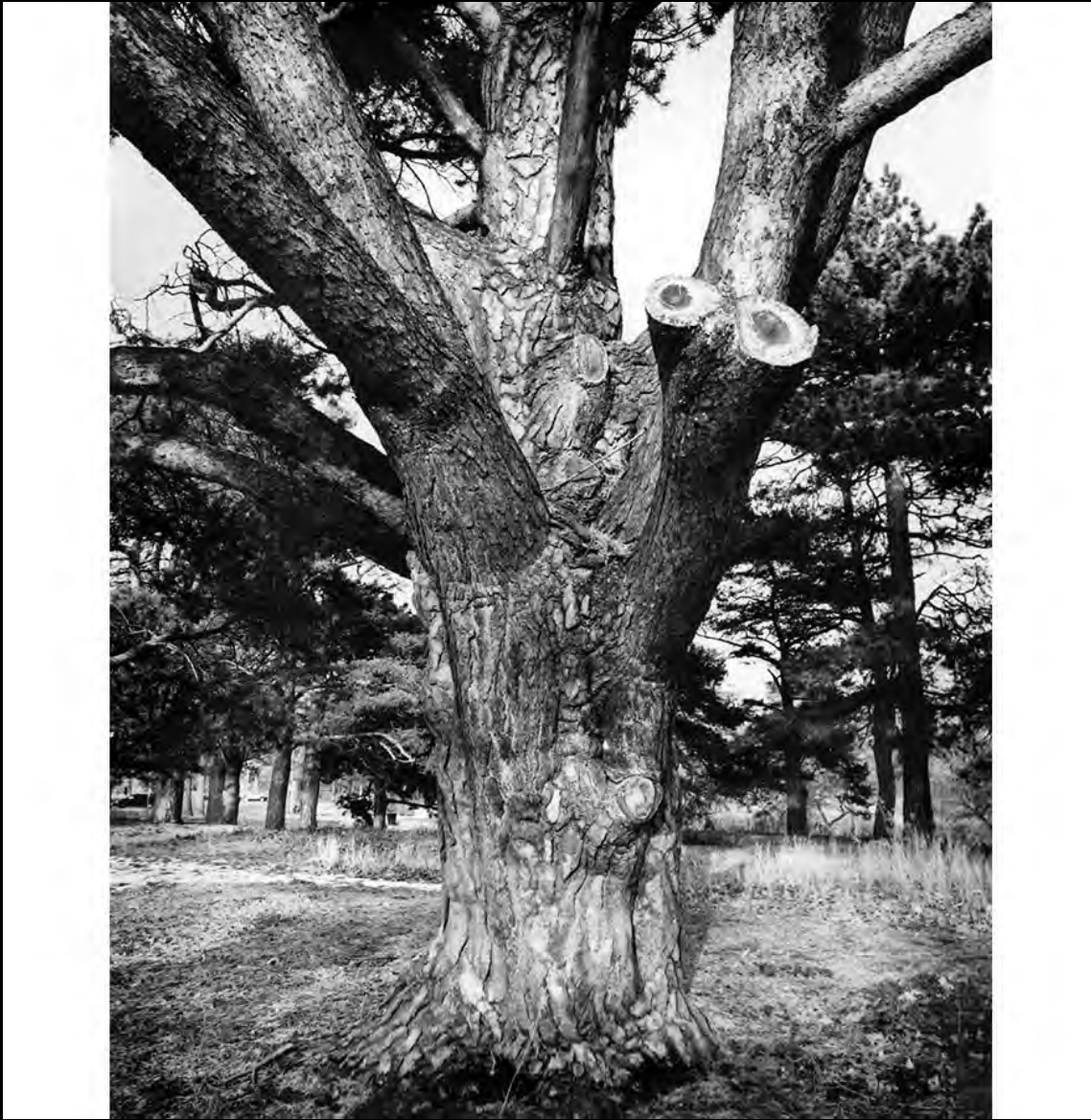
There is something unique about these images. Can identify what is unique?

Trees Series 1 and 2



→ *It took me a month and half to capture the left image and 30 minutes later, I capture the right image.*

→ *Do you know how I was able to capture the right image?*



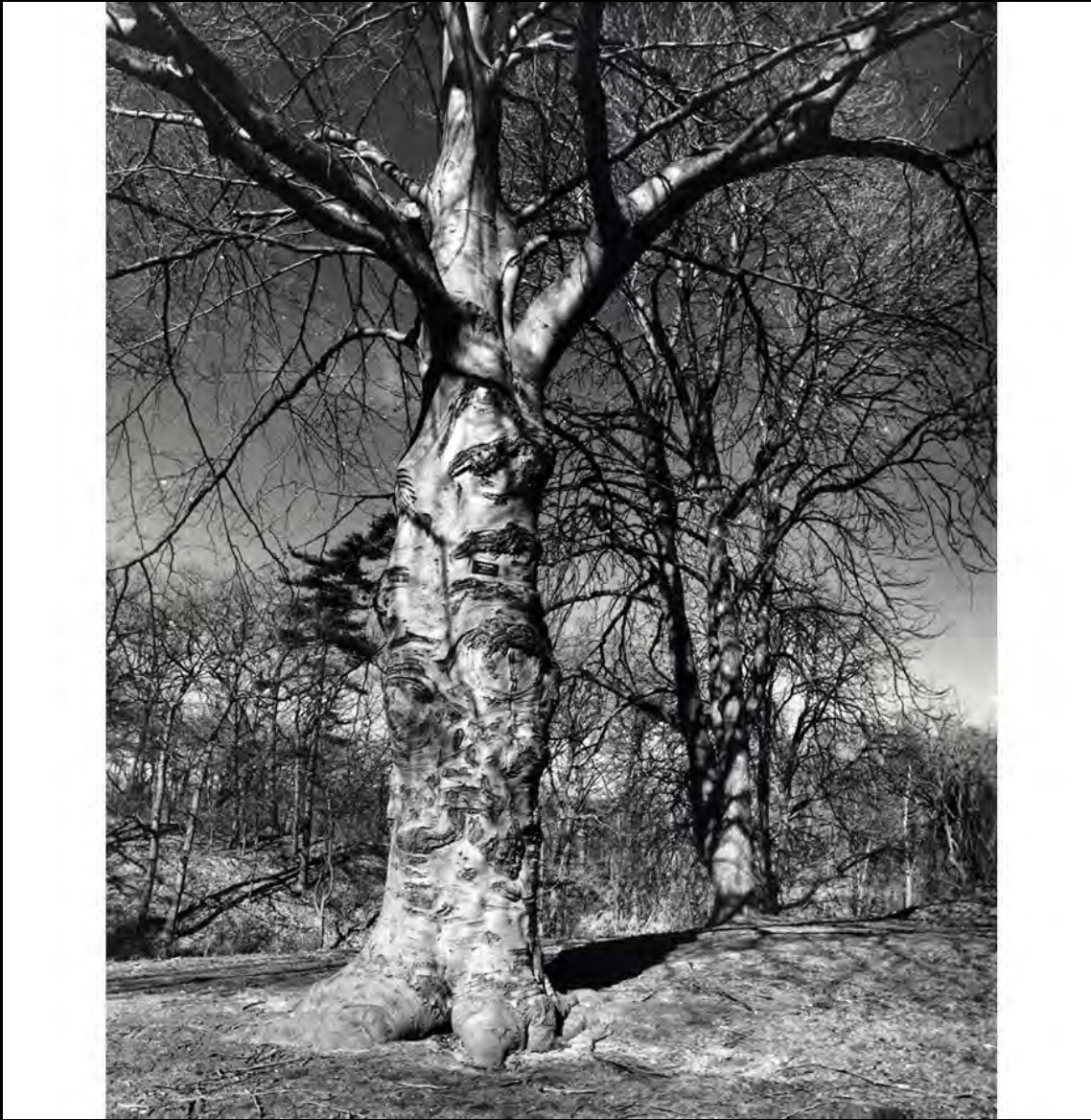
Tree Series 3

*A photographer's delight –
textures.*



Tree Series 4

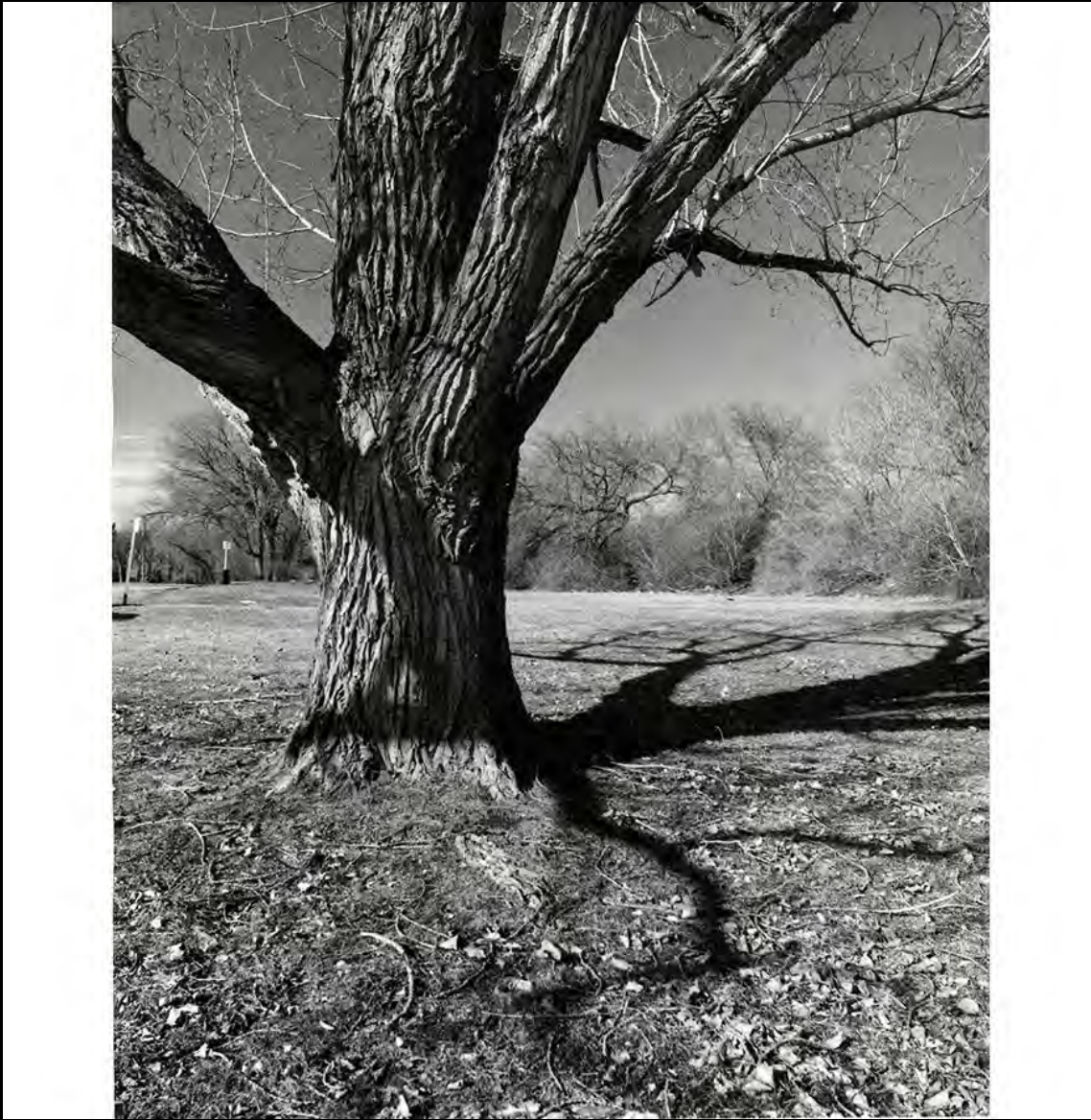
The texture of the remaining trunk is what captured my interest.



Tree Series 5

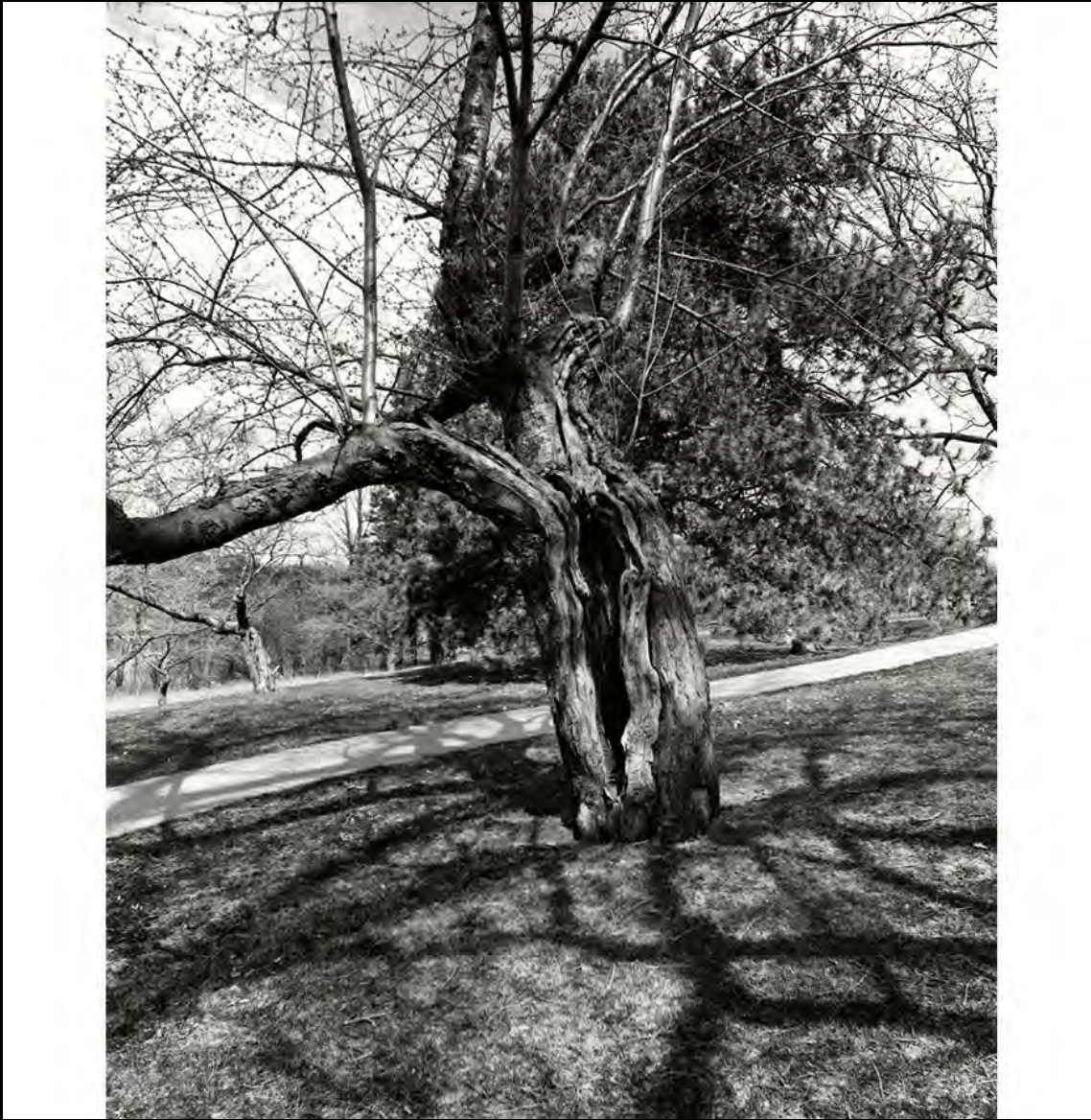
*It looks like the tree will come alive
and walk towards you.*

What do you think?



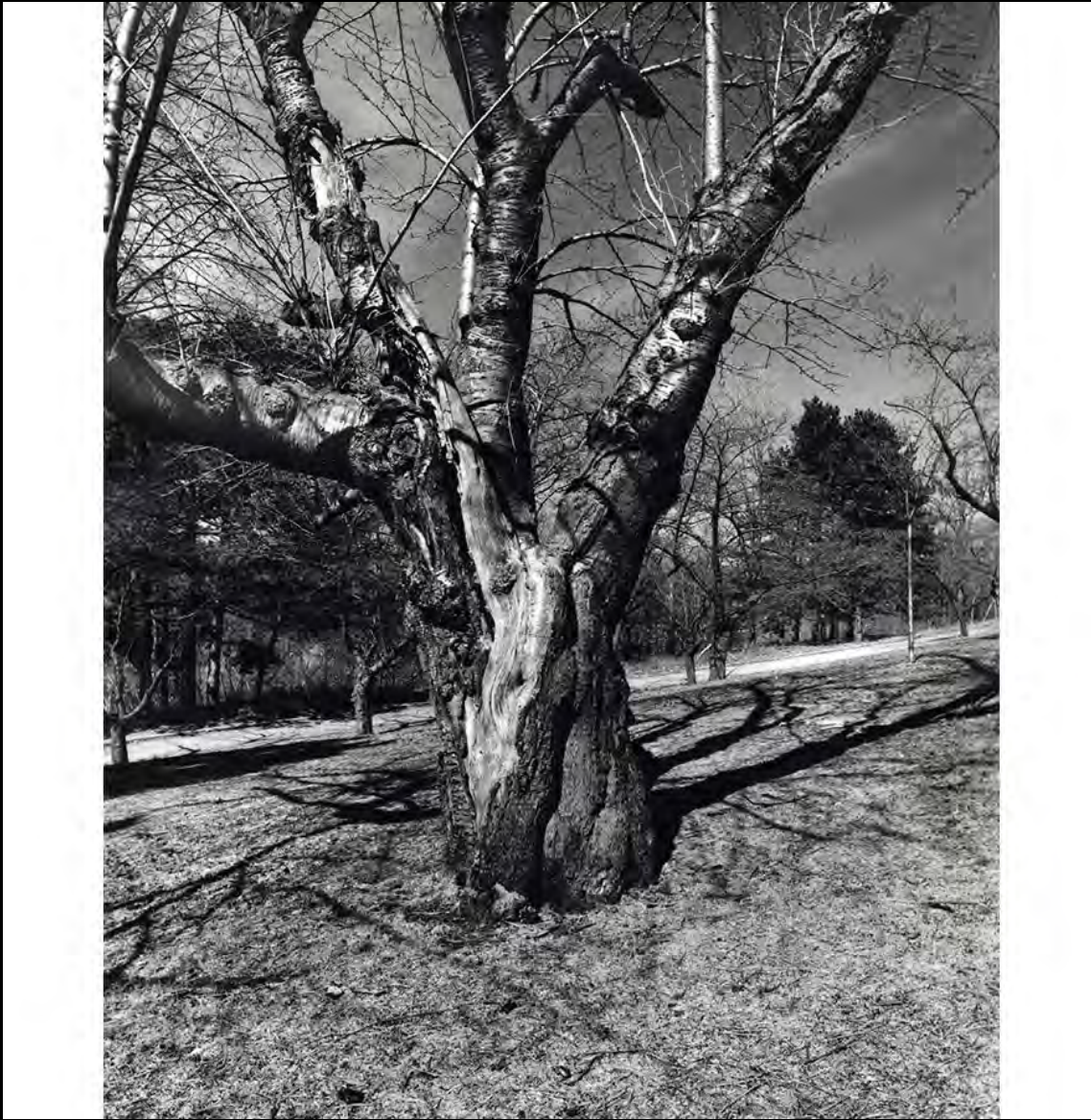
Tree Series 6

The location of this tree was in a park near Ontario Food Terminal. It was the texture and shadows that captured my interest.



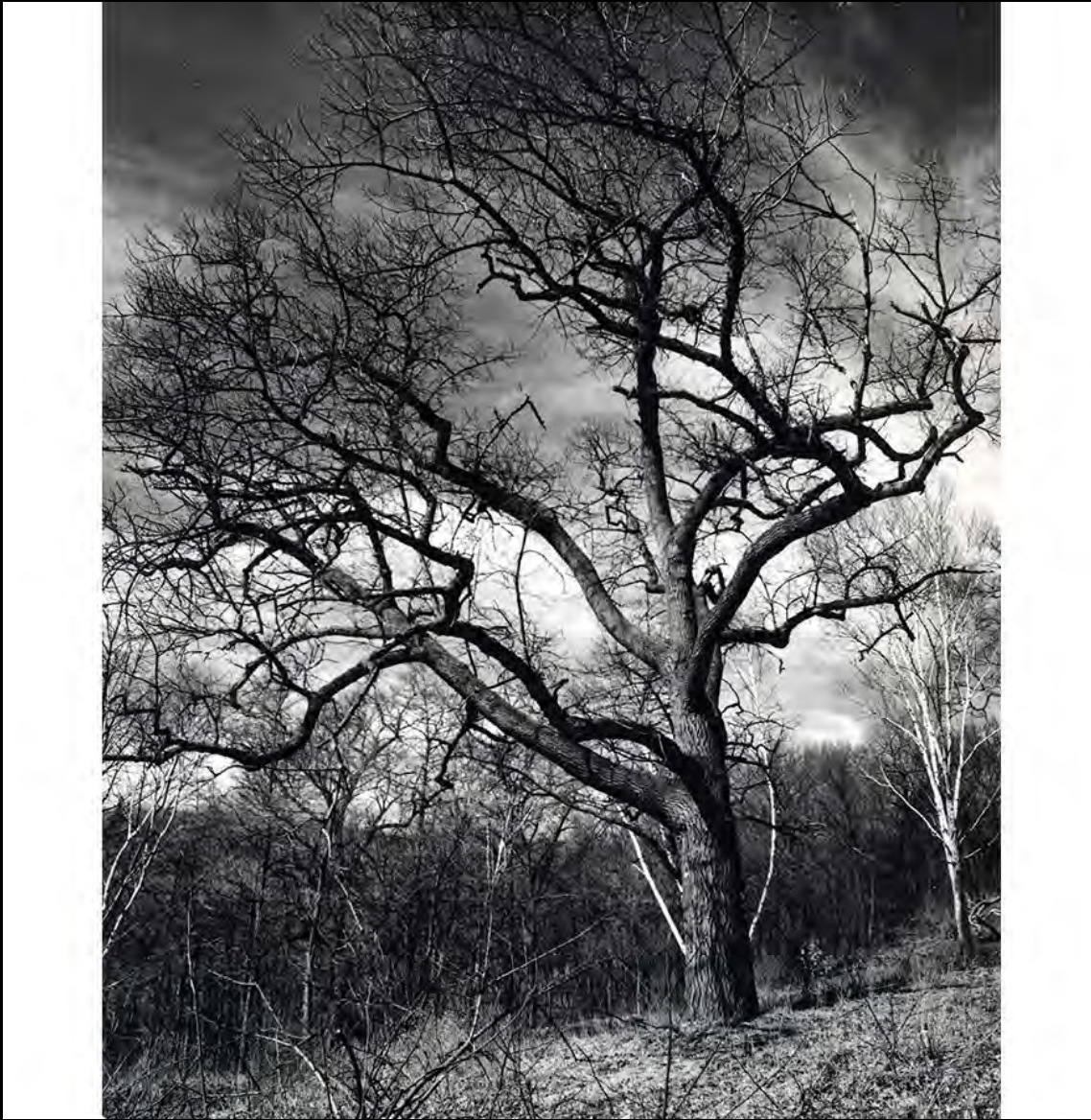
Tree Series 7

The shadow pattern created from the cherry tree captured my interest. Soon, the cherry blossoms will be in full bloom.



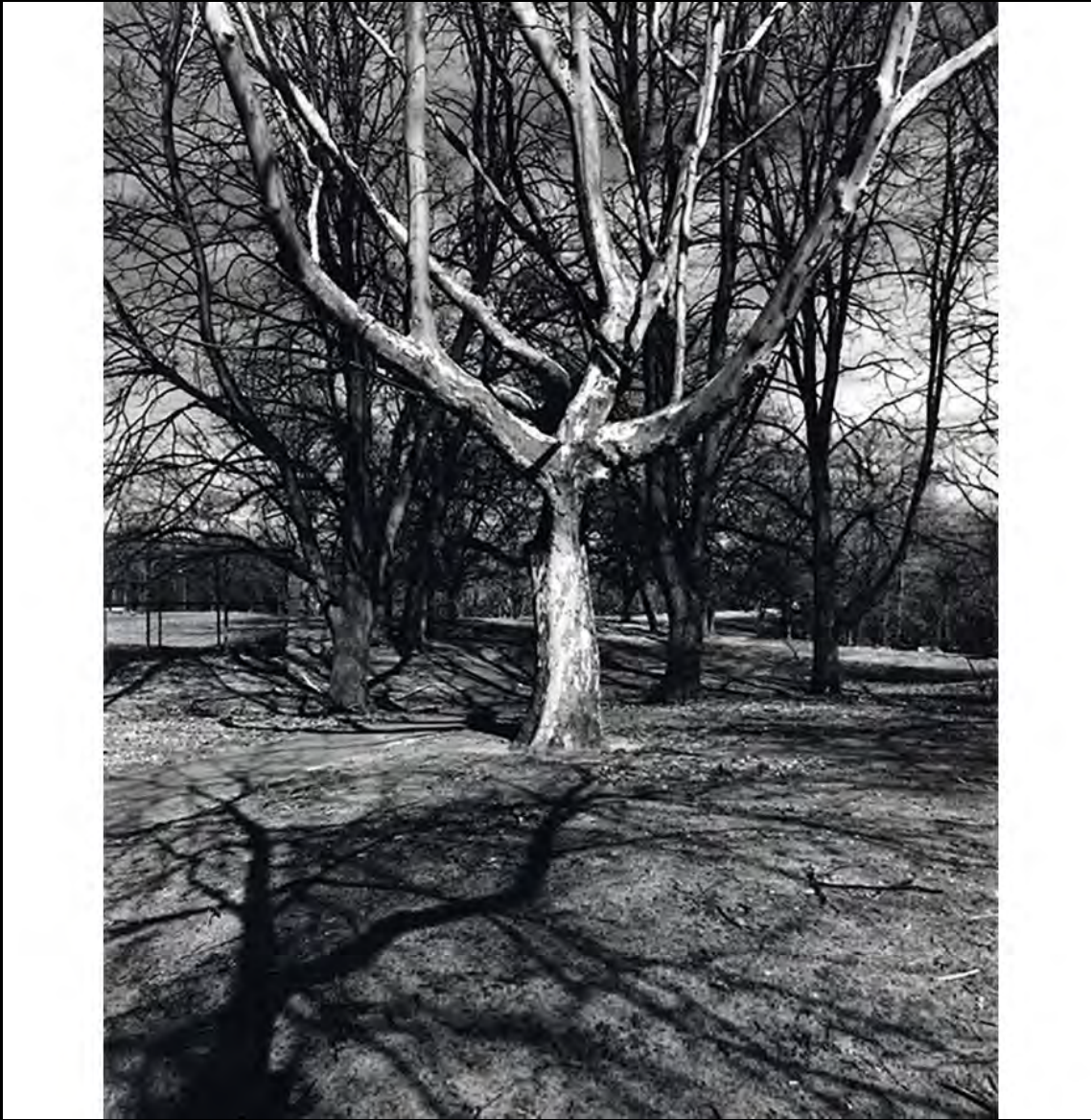
Tree Series 8

Another Japanese Somei-Yoshino cherry tree. The texture of the tree reflects it's age (40+ years).



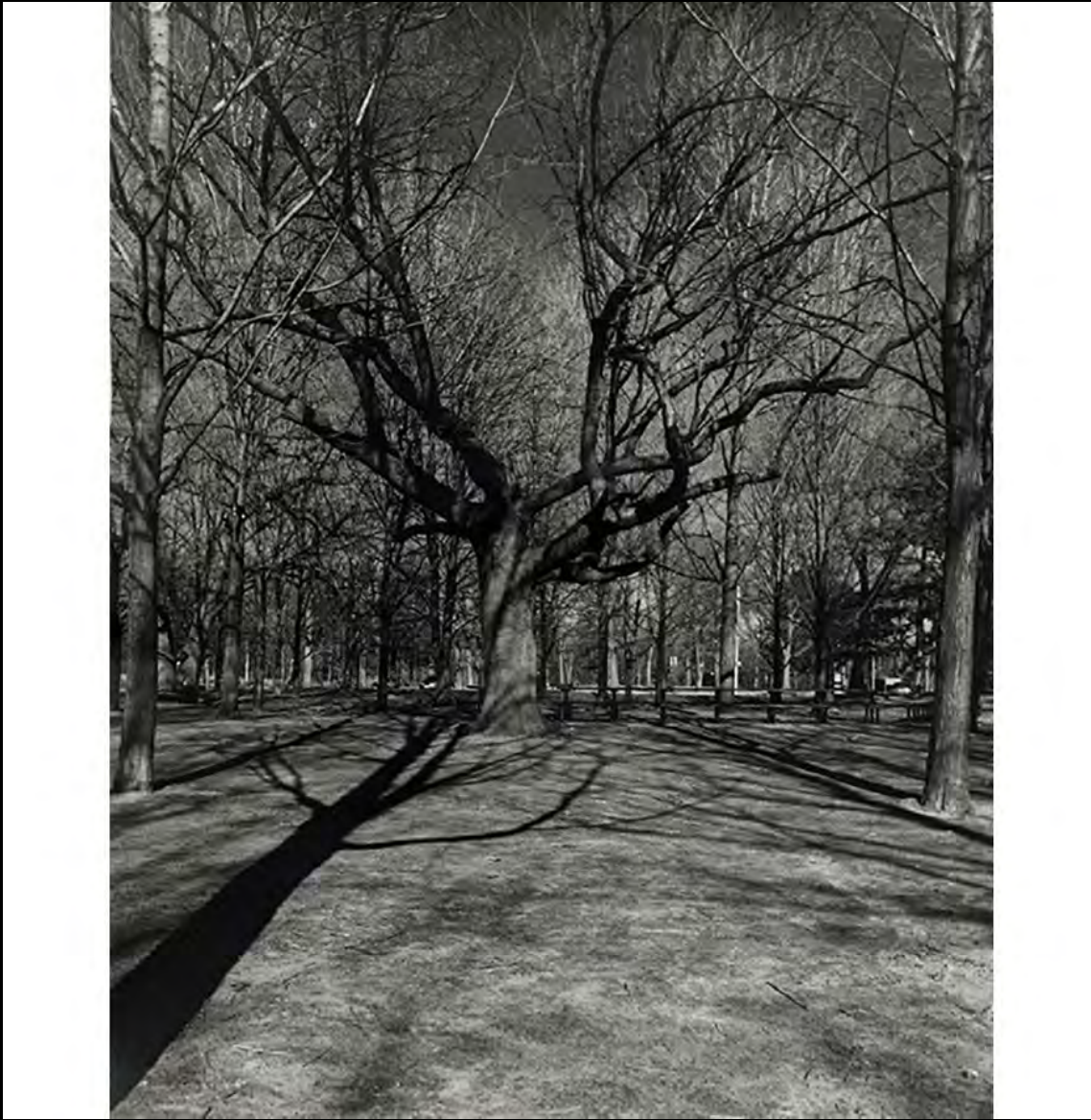
Tree Series 9

*The dramatic sky created a
mysterious feel.*



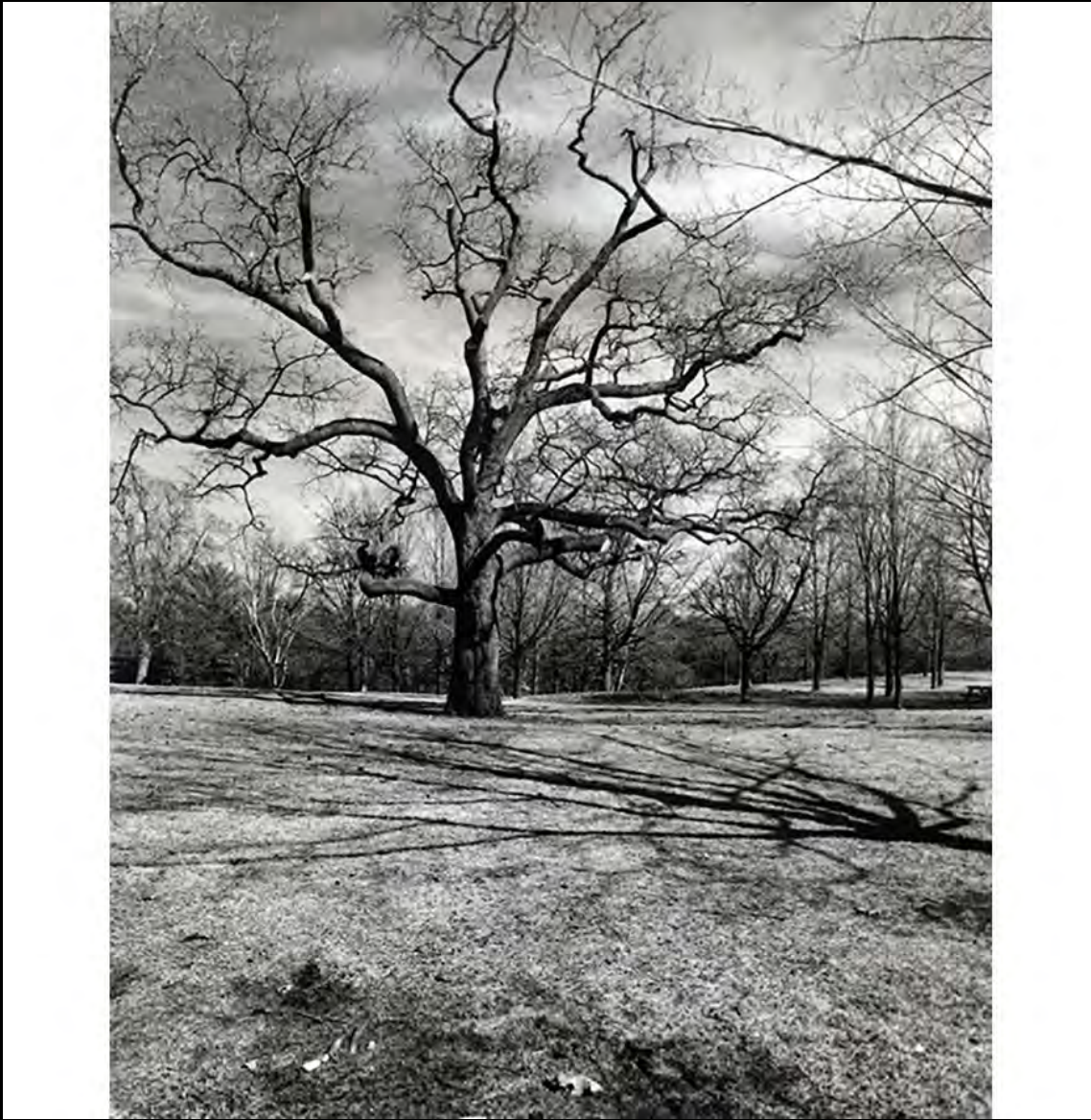
Tree Series 10

*I was drawn to the tree texture
and the limbs reaching for the
sky.*



Tree Series 11

The long shadow draws your eyes to the center tree. I framed it with two trees on the left and right.



Tree Series 12

The dramatic sky creates a mysterious feel. This was enhanced by the fan shaped shadow.



Tree Series 13

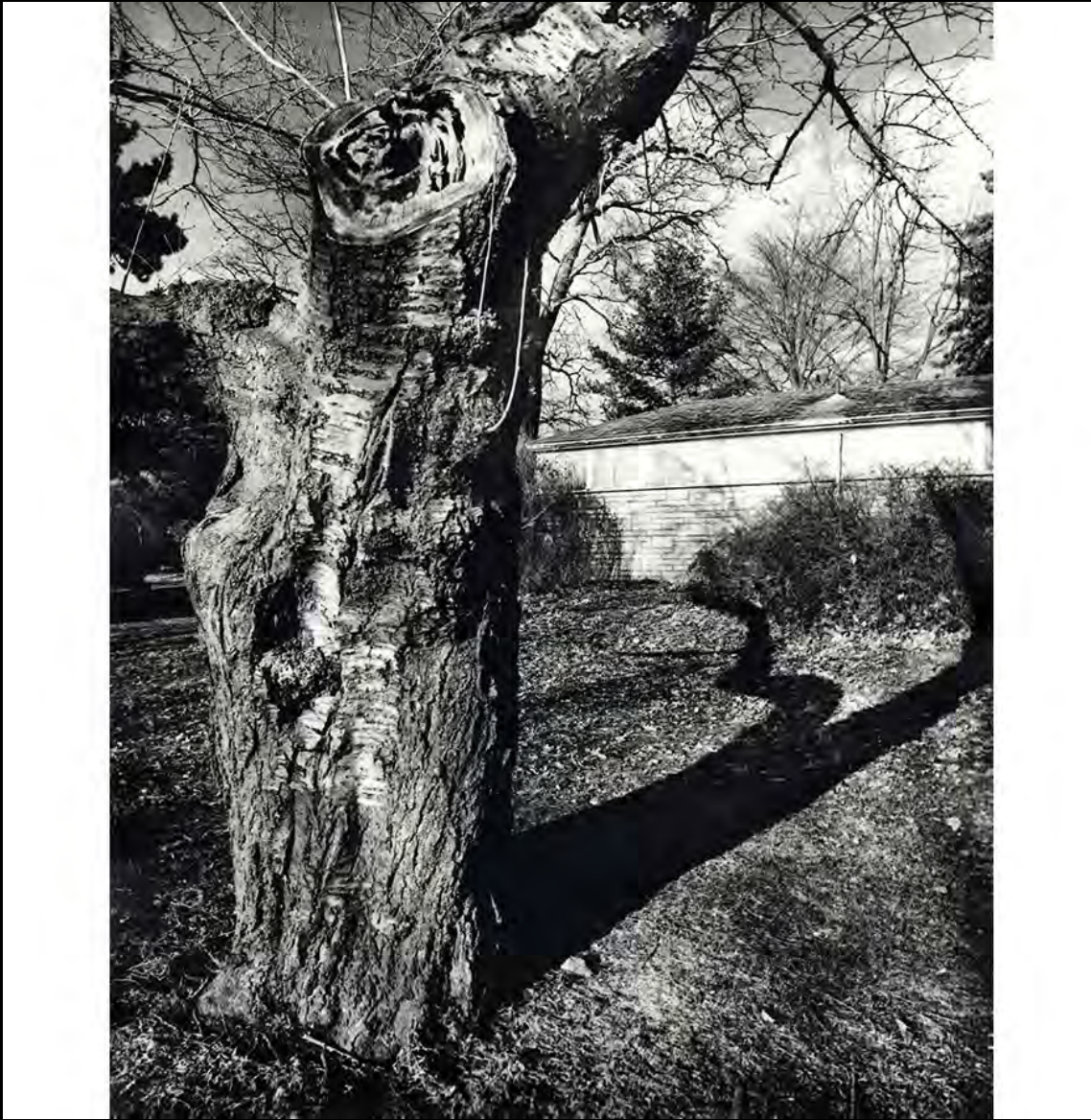
Two aspects of this image that captured my interest. First, the shadow patterns. Second, the top limbs highlighted against the clear sky.



Tree Series 14

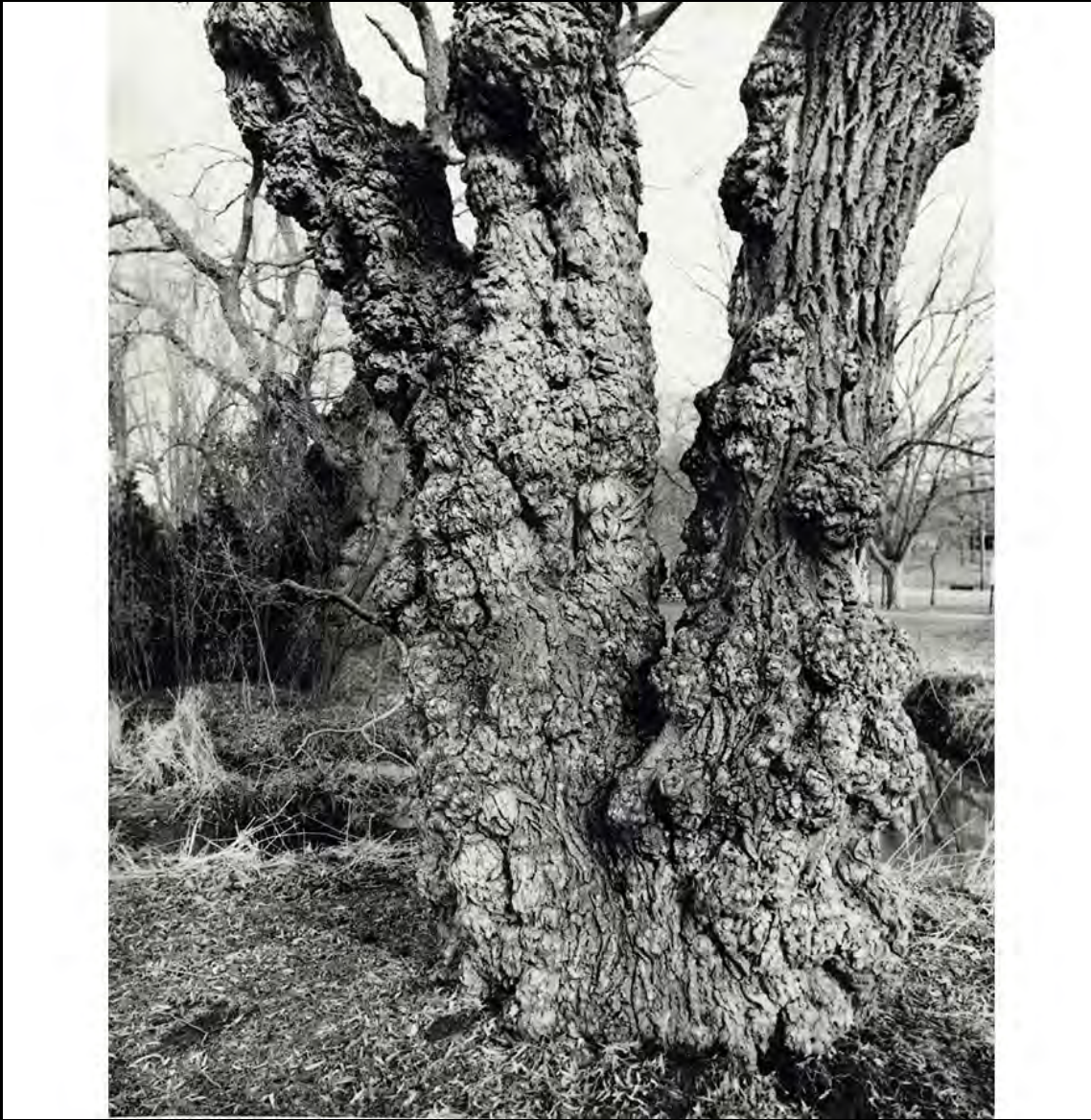
Besides the textures, I love the unique shadow created from the tree. It makes you question what does it resemble.

What are your thoughts?



Tree Series 15

*Textures and the shadow allowed
for the creation of a unique
image.*



Tree Series 16

*Oh! What has this tree
experienced in life.*



Tree Series 17

This image was created in the late afternoon resulting in amazing long shadow lines.